

Ryoko ANDO

Born in Hiroshima, Ryoko ANDO studied Comparative Culture at Tsukuba University in the late 1990s. She recently enrolled in the Doctoral Program in Human Life and Health Sciences at the Open University of Japan.

She experienced the 2011 Fukushima nuclear accident as a resident of Iwaki City, Fukushima Prefecture. In response, she founded the citizen group Ethos in Fukushima, inspired by the ETHOS Project in Belarus, to support affected residents in dealing with radiation. Following the recommendations of the ICRP, she implemented a co-expertise process with local volunteers and international experts in the community of Suetsugi, located south of the Fukushima Daiichi Nuclear Power Plant, to develop a practical radiological protection culture among residents.

In parallel, from 2012 to 2018, she actively contributed to the success of the Fukushima Dialogue, initiated by the ICRP to address the challenges of long-term rehabilitation of living conditions in the areas affected by the Fukushima accident.

Based on her experiences, she has published several articles in scientific journals on the human dimensions of the Fukushima accident and the recovery process.

Ryoko ANDO is also a writer who published *Shooting at the Sea*, a book related to the Fukushima accident. As a columnist, she regularly writes the “Fukushima Kihyo” series in the Asahi Shimbun newspaper.

She is a member of the Japan Health Physics Society and the Japan Society for Risk Analysis. Since its establishment in 2019, she has served as the president of the NPO Fukushima Dialogue, a platform that supports recovery and rehabilitation efforts by promoting dialogue among those affected. Building on her long-standing involvement in the Fukushima Dialogue initiative launched by the ICRP, she founded the NPO to further develop and sustain this approach in close collaboration with Fukushima residents.